

Name: _____

Date: _____

Escobar Communications
Visionary Industry Leaders
The Pioneer Court Building
287 W. Denton Place
Suite 300-318
Macon, GA 31204

November 12

Merriam-Webster Junior High School
Mrs. Welsh, Mr. Shaklee, and
The Student Council Planning Committee
7098 W. Language Arts Blvd.
Macon, GA 31204

Dear Faculty and Students:

Thank you for distinguishing our firm with such an exciting offer. We are honored by your request and graciously accept the invitation to participate in Merriam-Webster's 27th Annual Career Day event. We are available to be there on any date. Our preference would be to have our company's speakers present toward the end of the week, on perhaps February 15 or 16.

Our research department has a wealth of material that should lend itself to offering career guidance. We will gladly organize it into individual student information packets that can be distributed at our booth. Your contact persons here are: Molly Stride, Dennis Jarvis, and Angela Duncan. They will assist you in any way necessary, even at these early preplanning stages, to ensure the success of this event.

Our firm has a long and proud history of civic and community involvement. Last year, we received the John Adams Philpot Award for our program "Step-Up." That award, named for the generous philanthropist, is given every two years to the company who demonstrates the most original program for community service. Mr. Philpot himself, in presenting the award, called Escobar Communications a "leader in the state of Georgia."

Again, we thank you for your invitation and look forward to working with you as both a planning agent (if needed) and a participant.

Sincerely,

Carla Sanchez, Escobar Communications
Director of Communications
CS:glp

P.S. We are preparing a short list of referrals who might also be interested in participating in the event and/or as a Corporate Partner. Jessie Martin is reviewing your Adopt-A-School Corporate material and will contact you soon.

Instructional Parent Night 12/12/06 RE8 (re8)

1. According to Ms. Sanchez, why is Escobar Communications so willing to help?
 - A. Her company hopes to interest students in volunteer work.
 - B. Her company takes community responsibility seriously.
 - C. She is looking for high school graduates to train.
 - D. She wants to market her products to young people.
-

2. What is the main purpose of this passage?
 - A. to honor Merriam-Webster Senior High School
 - B. to recruit summer employees for Escobar Communications
 - C. to accept an invitation
 - D. to assist student leaders
-

The Harlem Renaissance

During the 1920s, African-American literature, music, and art flourished in New York City's Harlem district. This movement is known as the Harlem Renaissance. Harlem in the 1920s brought together many writers, artists, musicians, and intellectuals who began to explore the African-American culture in depth for the first time. Harlem became a thriving intellectual and cultural community. African-American theaters, clubs, magazines, and newspapers flourished.

Three Leading Individuals of the Harlem Renaissance

Individual	Medium	Famous Works
<p>Langston Hughes (1902–1967)</p> <p>Was the first African-American writer to make a living solely by his craft.</p> <p>Wrote not only poetry, but also short stories, plays, and children's books.</p>	<p>Poetry—</p> <p>Hughes was one of the first poets to recreate African-American speech and music in literature. He used the beat of jazz and the wail of the blues to express his main theme—freedom.</p>	<p><i>Theme for English B,</i> <i>Fortune Teller,</i> <i>Brown Sugar,</i> <i>and Dreams</i></p> <p>"Hold fast to dreams, for if dreams die, life is a broken-winged bird that cannot fly."</p>
<p>Richard Wright (1908–1960)</p> <p>Was born to a poor family in the rural South and had very little formal education.</p> <p>Became one of the most important African-American writers.</p>		

The Novel—

Wright's 1940 novel *Native Son* became a classic portrayal of racial oppression. *Native Son* was a best seller and was made into a hit play.

Uncle Tom's Children, Native Son, 12 Million Black Voices, and Black Boy

Wright wrote, "Negro life is a sprawling land of unconscious suffering."

Duke Ellington (1899–1974)

Led small group of musicians in the early 1920s.

Eventually played at Harlem's famous Cotton

Jazz—

As a composer, arranger, and pianist, Ellington had

Black and Tan Fantasy,
Creole Rhapsody, and *In a Sentimental Mood*

Answer Key

1. B) Her company takes community responsibility seriously.
2. C) to accept an invitation
3. C) metaphor.
4. D) literature and music
5. D) to explain the development of African-American culture in Harlem during the 1920s